



FLORAL ART

'TIME'

SATURDAY 11 MAY 2024

Entry Closing Date: Friday 12th April 2024

Free entry other than Class 959 - £20





Newark & Nottinghamshire Agricultural Society

Registered Charity No 514080

A Company Limited by Guarantee Registered in England

Certificate of Incorporation 1716766

VAT Reg No 65154016

President: Mr R H Sheldon MBE

Society Chairman: Mr Roger Jackson

Chief Executive: Mr Simon Eccleston

This event ("show") is organised by the Newark & Nottinghamshire Agricultural Society (the "Society") is held in accordance with the Memorandum & Articles of Association and the Regulations of the Society which are binding on all exhibitors ("exhibitors", "competitors", "trade stand exhibitor") and others attending the Show. Copies of the Memorandum & Articles of Association and Regulations are held in the Society Office.

Exhibitors should read carefully all the documentation in relation to exhibiting at the Show including the "Exhibiting conditions and guidance", "Show Regulations and Information" and "Exhibitors Code of Practice" which are listed in the Schedule of Classes document available on the Show website.

Where appropriate, competition schedules are issued subject to the Orders & Advice of DEFRA (The Department for Environment, Food & Rural Affairs) and any Local Authorities which may be operative at the time of the Show.

Traders and trade stand exhibitors should carefully read the "Trade Stand Regulations" available on the Show website or within the Stand Booking information.

By making an entry or booking a trade stand, the exhibitor is making an agreement to comply with all the Society Conditions & Regulations and is irrevocably consenting to the storage and use of the information provided in catalogues, show guides, circulation to the media and regulatory authorities such as Trading Standards.

Membership of the Society is annual from 1st January to 31st December. Membership includes entry to all Society Shows on production of a valid membership badge. Membership is not transferable for any reason and must be presented by the named individual at the time of entry. All memberships are valid for one year and there are no pro-rata refunds should you wish to terminate membership prior to its expiry. Renewal information will be sent in the post or emailed to you ahead of the membership year.

The Society reserves the right to postpone or cancel the Show, or any particular section or event, if the Council of the Society resolves that the holding of the Show, or section or event, is impractical or not in the interest of the Society or for any other cause beyond the control of the Society, including, but without limitation, Act of God, Governmental Act, legislation, regulation or request, fire, accident, war, riot, strikes, lock-outs, trade disputes or labour problems, or inability to obtain adequate labour or materials or sufficient number of entries.

Show Office:

Newark & Nottinghamshire Agricultural Society, Newark Showground, Lincoln Road, Newark, NG24 2NY

Telephone: 01636 705796 Email: info@newarkandnotts.com

FLORAL ART

Judge: June Borrowdale, Worksop, Nottinghamshire

Entry:

FREE entry in all classes except Class 959

Class 959 (Imposed Exhibit): £20.00 entry fee

ENTRIES CLOSE: FRIDAY 12TH APRIL 2024

Enter online at www.nottinghamshirecountyshow.com or contact the office, rebecca.knight@newarkshowground.com or 01636 705796

Exhibitor Wristband Allocation

2 entry wristbands will be issued to each exhibitor.

Extra Admission Tickets

Exhibitors in all sections may purchase extra admission tickets for the day of the Show at the advanced price if application and payment are made at the time of making an entry. Any additional tickets ordered via the entry form will be dispatched with the exhibitor passes prior to the Show.

Staging:

Will take place between 10.00am and 8.00pm on Friday 10th May. All exhibitors are asked to be in the Lady Eastwood Centre between these times to ensure their exhibit is arranged and in place by 8.00pm, ready for judging to commence on the Saturday morning.

Any Exhibitor who cannot attend Staging Day please notify NNAS by phoning 01636 705796 by Thursday 9th May

Judging:

Will take place on Saturday 11th May commencing at 7.30am. The building will be cleared at 7.00am and no-one, other than the Judge and stewards in attendance, will be allowed in until judging has been completed. All exhibits will be judged in accordance with the NAFAS Competitions Manual Fourth Edition 2023.

Prizes and Awards Ceremony:

Classes 959 - 966: 1st £20, 2nd £15, 3rd £10

Classes 958 & 961: 1st £50, 2nd £35, 3rd £20

Class 967 (prize money will be paid to each age group): 1st £5, 2nd £3, 3rd £2

Prize money for classes 958 to 966 will be paid by bank transfer following the Show.

Prize money for class 967 will be paid in cash during the awards ceremony.

There will be an **Awards Ceremony** at approximately 4pm in the Lady Eastwood, we invite all exhibitors and their supporters to attend.

Open to all visitors on: Saturday 11th May 10.00am to 5.00pm

Measurements are given for each class and in all cases are Width x Depth x Height unless otherwise stated. All measurements are approximate.

COLOUR OF STAGING BACKGROUND, DRAPES & PLINTHS FOR ALL CLASSES WILL BE **BLACK**, UNLESS OTHERWISE STATED.

BEST IN SHOW AND SPECIAL AWARDS

Best Exhibit in Show

The Newark & District Horticultural Society Perpetual Challenge Trophy
To be competed for by the 1st prize winners from Classes 958 - 966

Runner-up to Best Exhibit in Show

The Ian Buxton Cup

The Exhibit which emphasises the best use of colour

The Winthorpe Perpetual Award

The Exhibit which best emphasises the use of garden plant material

The Newark Flower Lovers Perpetual Trophy

The Exhibit winning first prize in class 958

The Peggy Lawrence Trophy

The Exhibit winning first prize in class 961

The Oaklands Nurseries Perpetual Challenge Cup

The Exhibit winning first prize in the Petite Class 965

The Cicely Mould Memorial Award

The Exhibit winning first prize in the Novice Class 966

The Jill Lewis Shield

Exhibitor gaining the most points in the Floral Art Section

The Kilvington Perpetual Rose Bowl

People's Choice Award

As voted for by the members of the public.

Points will be awarded as follows; 1st - 3 points, 2nd - 2 points, 3rd - 1 point
Excludes classes 958 and 967.

In the event of equality of points the trophy will be shared and any accompanying prizes in kind will be withheld.

In the event of a tie, the winner will be determined by establishing which exhibitor has won the most first prizes in the section, or, if necessary, by the exhibitor having won the most second prizes in the section and so on.



THEME: TIME

958 The Ravages of Time

An exhibit.

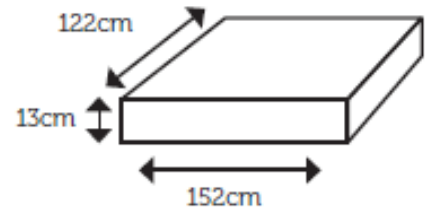
To incorporate dried and/or preserved plant material.

Space allowed: width 152cm, depth 122cm, height optional.

Staging - a base - width 152cm, depth 122cm, height 13cm.

Judged from the front but viewed all round.

Max number of entries 8.



This class is open to **ONE** or be shared by a maximum of **TWO** persons only.

Allowance towards class expenses £30 to be given on staging day.

The winner of this class will receive **The Peggy Lawrence Trophy**.

959 Two Time

An imposed exhibit.

Space allowed: width 90cm, depth 75cm, height optional.

Staging – tabling with backing height 107cm.

Maximum number of entries 12.

All components will be provided.

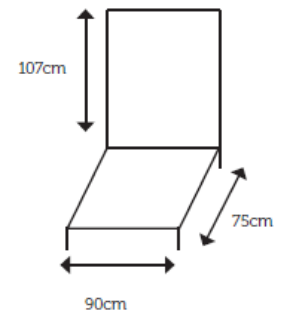
Competitors may use ALL or SOME of the components unless otherwise stated.

Tools allowed - scissors/secateurs/knife ONLY.

Class to commence at 3.00pm, finish 5pm on staging day Friday 10th May.

Exhibitors must be in place to start their exhibit at the same time.

ALL components to be taken home after dismantling on Saturday 11th May

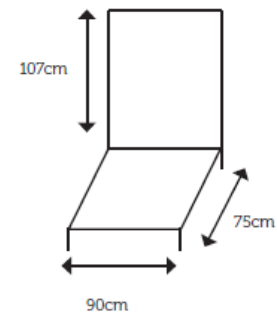


960 Spring Time

An exhibit featuring foliage.

Space allowed: width 90cm, depth 75cm, height optional.

Staging - tabling with backing height 107cm



961 Down Time

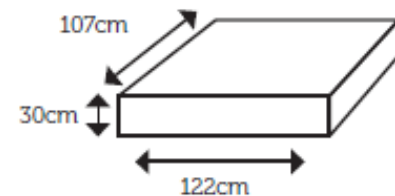
A montage exhibit.

Space allowed: width 122cm, depth 107cm, height 60cm.

Staging - a base - width 122cm, depth 107cm, height 30cm.

Viewed and judged all round.

Max number of entries 9.



The winner of this class will receive **The Oaklands Nurseries Perpetual Challenge Cup**

962 Once Upon A Time

A pedestal exhibit.

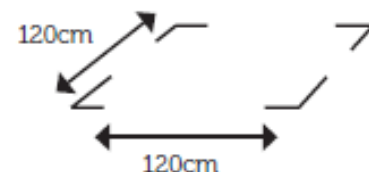
Space allowed: width 120cm, depth 120cm, height optional.

Staging – on grey concrete floor.

Judged from the front but viewed all round.

The space allowed will be marked out on the floor. Competitors may provide own floor covering or base. Competitor to provide own pedestal.

Book title to be displayed.



963 Get Me To The Church On Time

A hand tied bouquet

To incorporate a clear container (not provided).

Space allowed: width 75cm, depth 75cm, height optional.

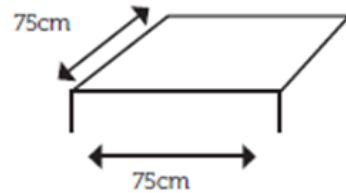
Staging – open tabling.

Viewed and judged all around.

No floral foam allowed.

NOTE bouquets may be lifted from containers and handled during judging.

Exhibits may be brought pre-done.



964 Time Flies

A contemporary exhibit

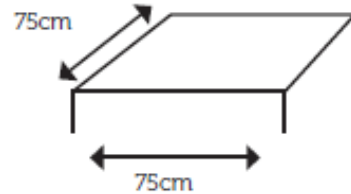
To incorporate feathers.

Space allowed: width 75cm, depth 75cm, height optional.

Staging – open tabling.

Viewed and judged all round.

No floral foam allowed.



965 A Stitch In Time

A petite exhibit

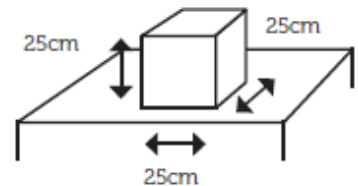
Space allowed: width 25cm, depth 25cm, height optional.

Staging – exhibits will be staged on 25cm display cubes on open tabling.

Judged from the front but viewed all round.

Max number of entries 18.

Exhibits may be brought pre-done.



The winner of the Class will receive ***The Cicely Mould Memorial Award***

966 Around The World In Eighty Days

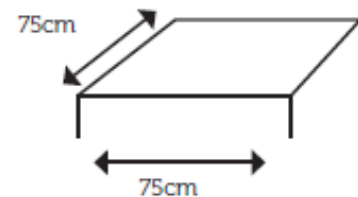
An exhibit

Space allowed: width 75cm, depth 75cm, height optional.

Staging – open tabling

Judged from the front but viewed all round.

Name of chosen country to be displayed.



This is a NOVICE class for those who have NOT won a first prize at any show prior to date of entry.

The winner of this class will receive ***The Jill Lewis Shield***

967 Time For Tea

NEW JUNIOR CLASS with 3 age groups: 7 years and under/8 – 11 years/12 – 16 years

An exhibit

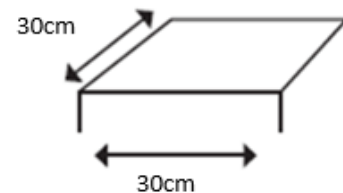
To incorporate a teacup or mug

Space allowed: width 30cm, depth 30cm, height optional.

Staging – open tabling

Judged from the front but viewed all round.

Exhibits may be brought pre-done. **AGE MUST BE STATED ON ENTRY**



FLORAL ART RULES & CONDITIONS

1. An exhibit is composed of natural plant material in all its' forms, with or without accessories, contained within a space as specified in the show schedule. Schedule 'definitions' state that disqualification will take place for the following reasons:
 - a. Failure to comply with any specific requirement of a class as stated in the show schedule, i.e. measurements or components.
 - b. Inclusion of any fresh plant material which does not have the roots or the cut ends of stems in water or water retaining material (for exclusions see the NAFAS Competitions Manual Fourth Edition 2023).
 - c. Inclusion of artificial plant material (unless specifically allowed by the Show schedule).
2. Classes 958 - 967 will be judged in accordance with the NAFAS Competition Manual Fourth Edition 2023. The Show will be subject to the rules and regulations of the Newark & Nottinghamshire Agricultural Society (NNAS) where applicable. Once judging has been completed no exhibit may be touched without permission from the stewards of the Show.
3. Staging may commence from 10.00am on Friday 10th May and must be completed by 8pm on Friday 10th May 2024. Exhibitors must only take spaces which have been allocated to them.
4. The Show reserves the right to substitute judges other than those announced in the Schedule and/or catalogue for any who may be unavoidably prevented from attending and also to make additional appointments. All entries are accepted on this understanding. There can be no refund of entry fees where a substitution or addition has been made.
5. The Judge's decision shall be final.
6. Competitors may only enter ONE EXHIBIT per class.
8. Entry fees cannot be returned.
9. All entries must be the unaided work of the competitor and must be assembled at the Showground, except where otherwise stated in the Schedule. Many techniques, whether contemporary or traditional, require a great deal of time to complete. Pre-done work of this type is acceptable in any class, unless specifically excluded by the Show Schedule. Only one person may make each entry and must not receive any help from another person. If drapes are used they must be supported by stands provided by exhibitors. No extra skirting will be allowed over the side of tabling. Nothing may be attached to the background unless specifically permitted. The name and address of the exhibitor must be securely attached to the base of all containers.
10. Pre-Show passes will be required for admission to the Showground on the days prior to the Show and will be allocated with the exhibitor's tickets.
11. The exhibits will remain at the sole risk of the exhibitor. The NNAS cannot be held responsible for any loss or damage however caused or occasioned. It is therefore recommended that exhibitors hold an insurance policy.
12. **No exhibit may be dismantled or removed before 5.00pm on Saturday 11th May. No vehicle will be allowed onto the showground before 6pm**
13. Challenge Cups and Trophies are fully insured by NNAS and may be collected from the Floral Art Stewards' area situated in the Exhibition Hall. They will not be dispatched after the Show. Exhibitors are required to return cups and trophies in good condition, at their own expense when requested to do so. Engraving of winner's names has been discontinued and exhibitors are forbidden to have any cup or trophy engraved. It is regretted that anyone who ignores this ruling will be fined a substantial sum for each cup or trophy to cover the cost of restitution.
14. Public liability insurance is designed to help protect you if a claim is made against you by a third party, e.g. if something happens involving you that results in injury to a friend, a member of the public or damage to someone's property. This applies to all Shows and Events, not just the Nottinghamshire County Show. The Newark and Nottinghamshire Agricultural Society carries its own public liability insurance with a limit of £10m for protection against claims as part of this Show and at the Showground as a whole. However, we recommend that exhibitors also have their own insurance.